

# GREG STRANG

ADVERTISING CREATIVE  
FILM / WEB / ANIMATION

**gregstrang.com**

greg@gregstrang.com

(808)367-3337

## SKILLS & EDUCATION

**BFA - 2004 - UNIVERSITY OF MARYLAND**

BALTIMORE COUNTY, BALTIMORE, MD

**DEGREE IN IMAGING & DIGITAL ART**

with a focus in Computer Animation / SFX

19 YEARS SPECIALIZING IN:

**MULTIMEDIA CONTENT DEVELOPMENT**

**MARKETING / BRANDING**

**VIDEO PRODUCTION**

**WEB DEVELOPMENT**

**PHOTOGRAPHY & GRAPHIC DESIGN**

**ANIMATION & VFX**

**3D PROTOTYPING & RENDERING**

## ABOUT ME

I have been creating various forms of digital media since earning an Imaging & Digital Arts degree with a specialization in Computer Animation in 2004.

I have worked with National Geographic in their digital imaging lab in Washington D.C., and on multimedia designs for well-known companies such as Bank of America, The Discovery Channel, National Geographic TV and BMW of America through my work at Planit in Baltimore.



I am currently employed by AdStrategies, Inc., working remotely from Oahu, Hawai'i. At present my duties encompass nearly every aspect of the creative world.

## EXPERIENCE

**AdStrategies, Inc.**

2012 - Present

Easton, MD

**MULTIMEDIA DEVELOPER**

TV Production, Websites & Animation, etc.

Creating & managing TV, websites, animation & other digital content for national clients. Responsible for teaching web design to other members of the creative staff.

**Victor Stanley, Inc.**

2006 - 2012

**UniSite Design, Inc.**

Denton, MD

**MULTIMEDIA DEVELOPER**

Advertising, Engineering & Web

Duties include 3D modeling, rendering and compositing products into a virtual environment. Collaboration with both CAD and Art Departments to create sales materials including websites, catalogs, ads and brochures as well as multimedia content for an international sales team.

**Planet, Inc.**

2005

Baltimore, MD

**3D IMAGING & ANIMATION**

Modeling, texturing, animating in a 3D environment for major television contracts including the National Geographic Channel, Six Flags, BMW of America and the Discovery Channel.

**National Geographic**

2003

Washington, DC

**DIGITAL LAB TECH**

Digitization, color correction and image editing for National Geographic magazine, National Geographic Channel and other private contracts. Responsible for imaging the only NatGeo Swimsuit Issue.

## OTHER PROFESSIONAL ENGAGEMENTS

**Governor's Citation for Excellence in the Community**

**Eagle Scout - Boy Scouts of America**